

The point of view of the director.

The objectives, by Jean-Marie Sillard :

The story of this individual leads us along the riverbank of his life story, as all the people who surround him seem to founder on the shore. His story is depicted with humour and nostalgia. Self important, with an enormous ego, he plays the golden boy who has managed to climb the ranks of society. He plays the clown who, a few steps further on, falls, pinches his cheek, his face sad. Something is wrong in his head. A carcass of memories and this package (a huge rolled carpet tied with a rope), what mystery is to be found inside it? Throughout these euphoric highs and crushing lows other people appear, from afar. The tracks are confused – who are they? His very numerous friends, the idea of the ghost of his wife, his roommates, his friends and colleagues from work... all become clearer little by little. Together with the symbolic gestures of the man, the people around him become, like a sounding box, the « conscience » of this tale. We are taken on a roller coaster ride, taking both trivial and poetic byways. The text by Philippe Claudel gives us an intimate portrait of a man who has lost his way in life. He pretends to a happiness he can no longer hide.