

A work of art on a fence ?...

The theatre on the ford is enclosed by a fence. A frontier between the « in » and the « off »
? between the real and the imaginary ? between the public and the bystanders ?...

Hélène Mourasse-Marlacq and Lorraine Tuck are the two artists who have worked to create this wall of art which encloses the theatrical space « Le théâtre de plein air du Passager » at the recreation ground of Chez Renard at Queaux.

Lorraine Tuck : Why the posters ?

The theatrical space is a part of the theatrical event. We used the fence around the theatre to create a site-specific installation which makes reference to the French tradition of theatre posters (as seen the the Avignon festival) and inspired by the 1950s and 60s work of the Breton artist Jacques Villeglé () who, using posters as material, created outdoor works in the streets of Paris, where the weather, environment and time caused them to deteriorate until they became works of art.*

(*)« Jacques Villeglé collected the remnants on the street panels which had resisted the passage of time and had become works of art which were installed in galleries. We used this work as a visual reference, but did not use his exact technique. ».

The poster was created using one of Lorraine Tuck's paintings.